

# Nyt, aina ja iankaikkisesti. Amen.

## 1. sävelmä

Nyt, ai - na ja i - an - kaik - ki - ses - ti. A - men.

The first variation is in G major (one sharp). The melody is simple and homophonic, with a final cadence on a whole note chord.

## 2. sävelmä

Nyt, ai - na ja i - an - kaik - ki - ses - ti. A - men.

The second variation is in F major (no sharps or flats). The melody is similar to the first but with a different harmonic setting, ending with a final cadence.

## 3. sävelmä

Nyt, ai - na ja i - an - kaik - ki - ses - ti. A - men.

The third variation is in E major (two sharps). The melody is more active, with some eighth notes, and features a final cadence.

## 4. sävelmä

Nyt, ai - na ja i - an - kaik - ki - ses - ti. A - men.

The fourth variation is in G major (one sharp). The melody is more rhythmic, with eighth notes and a final cadence.

## 5. sävelmä

Nyt, ai - na ja i - an - kaik - ki - ses - ti. A - men.

The fifth variation is in G major (one sharp). The melody is more rhythmic, with eighth notes and a final cadence.

## 6. sävelmä

Nyt, ai - na ja i - an - kaik - ki - ses - ti. A - men.

The sixth variation is in F major (no sharps or flats). The melody is more rhythmic, with eighth notes and a final cadence.

## 7. sävelmä

Nyt, ai - na ja i - an - kaik - ki - ses - ti. A - men.

The seventh variation is in G major (one sharp). The melody is more rhythmic, with eighth notes and a final cadence.

## 8. sävelmä

Nyt, ai - na ja i - an - kaik - ki - ses - ti. A - men.

The eighth variation is in F major (no sharps or flats). The melody is more rhythmic, with eighth notes and a final cadence.